

Artist-run spaces and the Culture of Collective self-organization

Fri 19. April - Dortmund Bodega

19.00 - Opening of the exhibition *El Bodegon – Post mortem*.

A look in the rear-view mirror on the activities and practice of the most influential artist-run space in Bogotá during the first decade of the new millennium.

20.00 - Screening of the documentary *Mordiendonos la Cola (Chasing our tail)* by Jimena Andrade and Marco Moreno.

A post-mortem approach about the life and death of El Bodegón based on interviews with the involved artists in the project and other archive material from El Bodegón. (70 minutes – Spanish with English subtitles)

Sun 21. April - Dortmund Bodega

14.00 - Lecture by Victor Albarracín (El Bodegón) on the underground art- and music scene in Bogotá from the early 1980s and up to present day.

16.00 - Screening of the documentary *Mordiendonos la Cola (Chasing our tail)* by Jimena Andrade and Marco Moreno.

Wed 24. April - El Parche Artist Residency – W17 / Kunstnernes Hus

13.00 - Panel discussion: *The Nature of Artist-Run Spaces and the Culture of Collective Self-Organization in contemporary art.*

Participants: **Victor Albarracín** (El Bodegón)
Liv Bugge (FRANK)
Leander Dønne (Dortmund Bodega)
Per Gunnar Tverbakk (Otto Plonk)
Olga Robayo & Marius Wang (El Parche)
Geir Harald Samuelsen (Norsk kulturråd)

Moderator: **Line Halvorsen**

16.00 - Screening of the documentary *Mordiendonos la Cola (Chasing our tail)* by Jimena Andrade and Marco Moreno.

18.00 - *Opp av asken – ut av esken...* a glimpse of the remains of **Galleri STRUTS**